

AWAKENING YOUR LEGACY

BIG IDEAS AND RICH CONVERSATIONS
WITH NORTH BAY WOMEN



We live in a remarkable time. It is a time for big, bold ideas about possibilities. It is a time where one person, one partnership, one idea can make a difference. It is a time to engage in conversations about visions that light up our own lives and inspire a brighter future for our world.

In 2010, we will host nine Awakening Your Legacy evening events with women. You will have direct access to Bay Area thought leaders and innovators who are passionate about something that became their personal destiny. We pair this with compelling conversations with other North Bay women around intimate tables at the beautiful Ramekins Culinary School in Sonoma (<http://www.ramekins.com>).

Each month we will enjoy a simple, freshly prepared supper by our Ramekins chef and experience an unforgettable encounter with our speaker. Each speaker's story reveals how action transformed the speaker's own life and contributed to the greater good in vital areas like sustainability, health, new business models, and education.

We will then engage in thoughtful conversations to discover and support the fresh ideas and longings we perhaps didn't even know we had. We will dive into the questions of how we might give our energy and attention so that our life imprint both fills our personal cup and ignites our greatest contribution to the world.

With each event, we will create fertile ground for big ideas to stir and awaken so that each of us can move toward our own unique legacy.

To take part in this spirited initiative, email sonomabigideas@gmail.com or call Carole Peccorini and Chalon Bridges at 707-996-2167.



A mother-daughter venture inspiring many women to discover their personal legacy and share it with the world.

Chalon is a publisher and enjoys sparking a passion for learning in the next generation. Sonoma mom of two, Sam and Lucy.

Carole offers science and arts background to inspire women to open up the vision of their lives and apply new choices under all circumstances.



SAVE THE DATES

WEDNESDAY EVENINGS

6:00 – 9:00 PM

FEBRUARY 24

MARCH 24

APRIL 28

MAY 26

JUNE 23

JULY 28

AUGUST 25

SEPTEMBER 22

OCTOBER 20

CO-LEADERS

**Carole Peccorini RN, MA
and Chalon Bridges**



We have set a chair at the table for you.

AWAKENING YOUR LEGACY

BIG IDEAS AND RICH CONVERSATIONS WITH NORTH BAY WOMEN

WEDNESDAY EVENING, OCTOBER 20

**SPEAKERS, LISA KRISTINE
FINE ARTS PHOTOGRAPHER**

AND POTENZA, ARTIST

MAKING A DIFFERENCE IN THE WORLD THROUGH THE ARTS

FOLLOWED BY RICH TABLE CONVERSATIONS AND A PERFORMANCE
BY VOCALIST AND SONGWRITER, CAT AUSTIN, MA

5:45 – 6:30 PM • ARRIVAL AND CASH BAR

6:30 – 7:15 PM • SUPPER

7:15– 9:00 PM • PROGRAM AND CLOSURE

**RAMEKINS CULINARY SCHOOL, EVENTS AND INN
450 WEST SPAIN STREET, SONOMA**

PRIX \$60

Advanced Registration Only - Deadline Monday, October 11

Checks Payable To: Carole Peccorini, Sonoma Big Ideas

Mail To: 18398 Riverside Drive, Sonoma, CA 95476

Register online at <http://sonomabigideas.blogspot.com>

Ramekins is providing a gift certificate for cooking classes for two at each event.

Drawing will take place following dinner and winner must be present.

No refunds. Cancellation a full 4 days in advance will be applied to the next month's event.

*For information, contact Carole Peccorini and Chalon Bridges at
(707) 996-2167 or email sonomabigideas@gmail.com*



“My work is about dignity, to see the good through my camera,” affirms Lisa Kristine, Fine Arts Photographer, as her new book called Slavery went to print on September 10.

“The last thing to go is the light in their eyes,” she notes about the 27 million slaves worldwide today. “Until then, connectedness still exists.”

Lisa received her first camera, an Olympus, from her aunt and uncle who raised her when she was 11 years. By the age of 13, she was printing in black and white with the help of her cousin. She loved National Geographic and books on anthropology. At 18 years, after attending the San Francisco Institute of Design, she bought an airplane ticket to travel with her camera expecting to be gone for a few months. Instead, she came back 5 years later with a body of work.

When a photographer saw her work, he mentored her in the Cibachrome printing process. Only then it dawned on her that this would be her career and life’s work. Lisa is a technical genius with her camera and she has traveled in more than 60 countries on 6 continents over that past 25 years. She is drawn to people who have been living close to the earth and have very old traditions.

With intuition and firm trust between us, I can create a stirring image of who they really are. When they remain who they are, the image sings. Lisa captures the sheer beauty of the differences and uniqueness of people and at the same time the expression of our shared unity. *What endures and what is possible?*



When Potenza was 31 years old and recovering from surgery, her husband bought her brushes and a set of oil paints as a gift while she was in bed. “When I took those brushes in my hand, I knew I was a painter. “

After 20 years, New York City artist Potenza heard a news report about a 15-month baby dying horribly in a military action and she wept. *Could I*

make a difference? Every child, everywhere, deserves to be safe became her commitment from that moment. *I’m going to use my brush and dedicate my work to world peace.*

Potenza painted a 360-foot painting to world peace that was displayed at the United Nations and seen by over 20 million people. She also wrote a peace letter in which she poured out everything in her heart

and sent this letter to 4,000 world leaders. She says that sending these letters also saved her life as she faced the sudden tragic death of her son by a drunk driver. *I had a commitment for a world at peace that was bigger than my feelings of terrible loss and this helped sustain me.*

Later, when a volunteer knocked on her door at 9:00 pm raising funds for children, the words *“this American heart”* popped into her mind. Eventually this grew into her Hearts of the World paintings, a series of over 200 5x6 feet paintings using the colors of each country’s flag but with a heart now embedded within it. She has offered these paintings as a gift to each nation to inspire bringing all our hearts together in peace.

Check <http://sonomabigideas.blogspot.com> for a list of all upcoming events and speakers.

